

The class piano placement exam is given to music majors that would like to demonstrate sufficient piano skills to test out of the class piano I-V sequence.

1. The placement test will be given at the beginning of each fall and spring semester.
2. Music majors without piano background will be placed in Class Piano I without testing.
3. All transfer students with previous class piano credit are required to test to determine appropriate placement and equivalent transfer credit.
4. Current music majors attempting Advanced Standing for class piano, must do so on the designated testing day in the semester prior to the course being offered.
5. Music examples can be found in _____ ,

MUSI 3166, Class Piano IV Requirements

Pentachords: hands together in major and minor, two notes per beat, M.M. quarter note=112

Scales: major and minor (natural, harmonic and melodic) keys both hands together, 2 octaves, M.M. quarter note=60, two notes per beat.

Arpeggios: major and minor keys, tonic triad, 2 octaves, both hands together, M.M. quarter note=60, two notes per beat

Chord Progression of I-IV64-I-V65-I: M.M. quarter note=80, one chord per 2 beats.

Sight reading: 8 measures or similar in various keys.

Transposition: 8 measures to one whole step above and below.

Harmonization with chord symbols: RH melody over LH accompaniment.

Open score: 3-4 parts, various keys and rhythm, sight reading

For music examples: see Chapter VIII,

MUSI 3167, Class Piano V Requirements

Pentachords: hands together in major and minor, two notes per beat, M.M. quarter note=132

Scales: major and minor keys, both hands together, 2 octaves, M.M. quarter note=92, two notes per beat.

Arpeggios: major and minor keys, tonic triad, 2 octaves, both hands together, M.M. quarter note=60, two notes per beat.

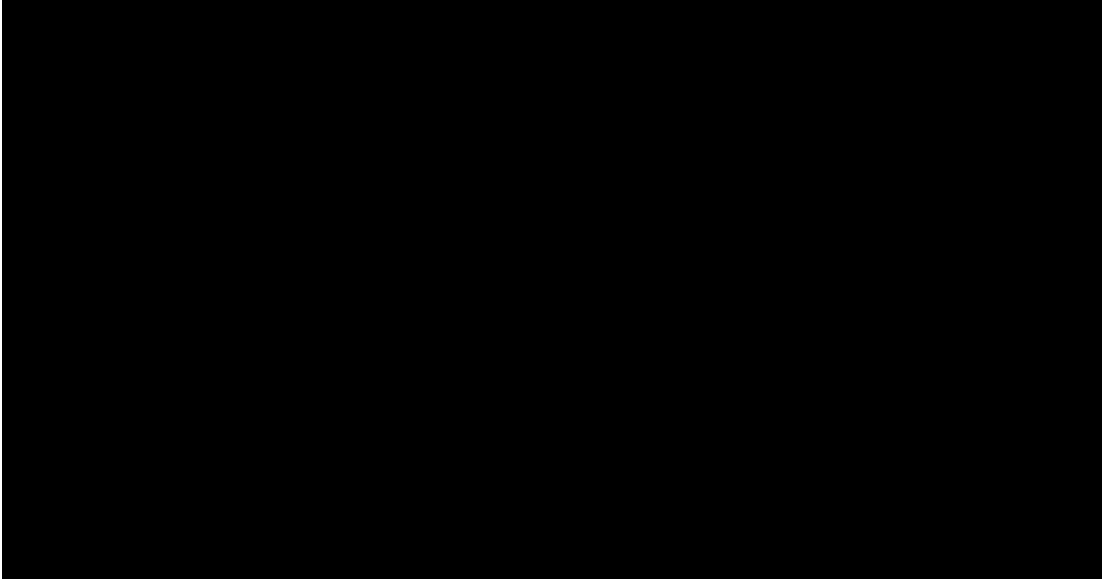
Chord Progression of I-IV64-I-V65-I: M.M. quarter note=80, one chord per beat.

Sight reading: 8 measures or similar in various keys.

Transposition: 8 measures to one and two whole steps above and below.

Harmonization with chord symbols: RH melody over LH accompaniment including extended ch

2. Sight reading example: a similar style of sight-reading music will be given at the test.



3. Open score reading example: a similar style of sight-reading music score will be given at the test.

