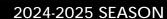


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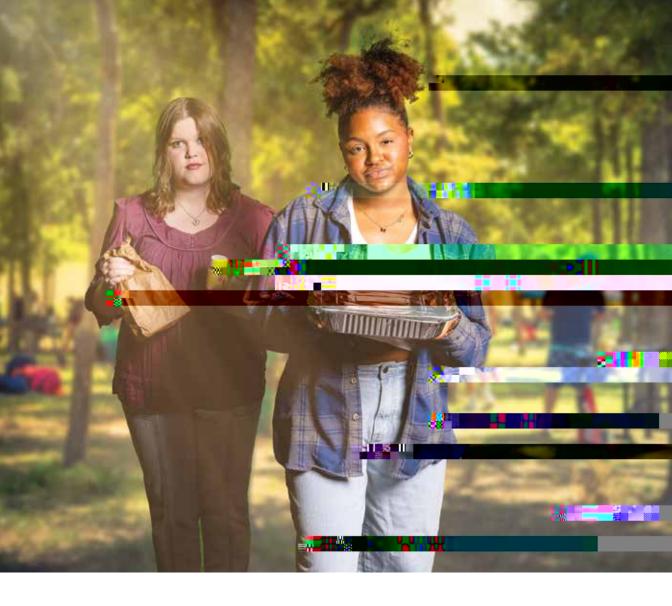


he award-winning Department of Theatre and Performance Studies (TPS) offers a Bachelor of Arts with four concentrations: Acting, Design and Technology, Musical Theatre, and Performance Studies. The four areas of study are accredited by the National Association of Schools of Theatre. Our innovative and diverse season includes plays, musicals, poetry performances, adaptations of classic literature, storytelling, improv comedy, and new works.

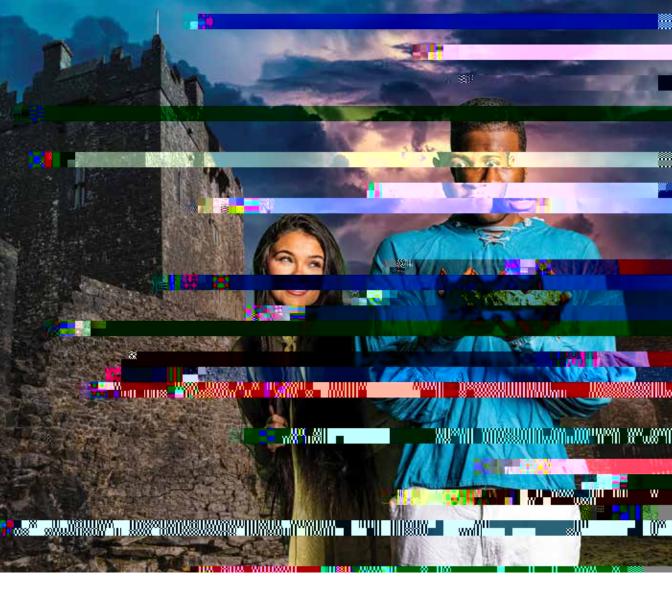
Throughout the year, TPS invites acclaimed theatre professionals to intersect with our students for masterclasses and conversations about theatre and what it means to be



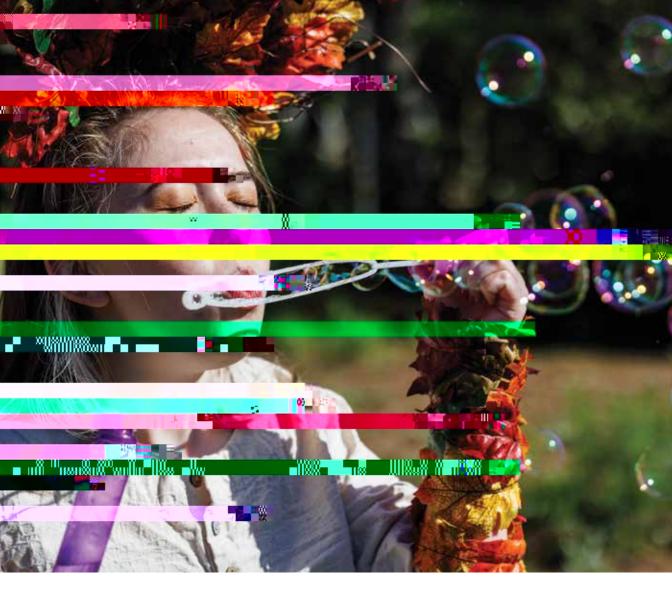
Performances are staged in two elegant venues on the Kennesaw campus: the Stillwell Theater, our 315-seat proscenium house, and the Onyx Theater, our intimate black box space. The KSU Tellers, our unique storytelling ensemble, and K.I.S.S., our improv troupe, perform at local schools, professional venues, and national conferences and competitions. Our location in the Atlanta metropolitan area offers students frequent opportunities for internships, jobs, and networking connections with professional theatre artists who work in Atlanta's dynamic theatre scene. Education abroad experiences include programs in London, Paris, and Montepulciano, Italy.



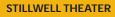
Barbecue centers on around the O'Mallerys, a



Pippin is the story of one young man's journey to be extraordinary. Heir to the Frankish throne, the young prince Pippin is in search of the secret to true happiness and fulf Ilment. Pippin f nds that happiness



FEB. 13-23



Shakespeare s

Written by William Shakespeare Directed by Marlon Burnley

Scottish general Macbeth receives a prophecy from a coven of witches that one day he will become King of Scotland. Consumed by ambition and spurred to action by his wife, Macbeth murders King Duncan and takes the Scottish throne for himself. He is then wracked with guilt and paranoia. Forced to commit more and more murders to protect himself from enmity and suspicion, he soon becomes a tyrannical ruler. The bloodbath and consequent civil war swiftly take Macbeth and Lady Macbeth into the realms of madness and death.

Department of Theatre & Performance Studies



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APRIL 11-13

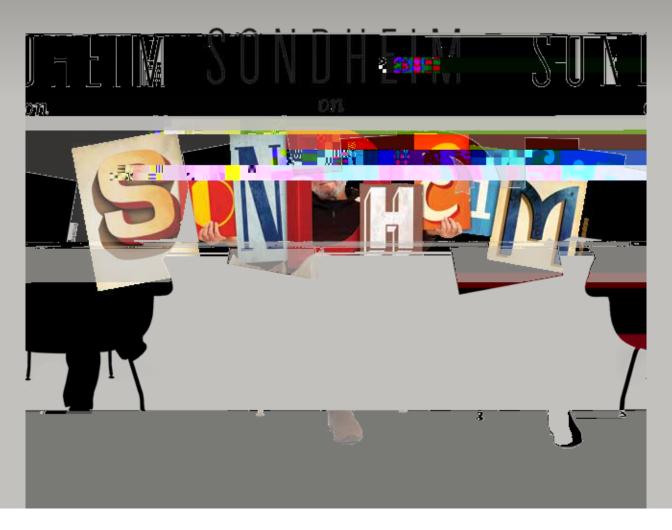
MORGAN CONCERT HALL, BAILEY PERFORMANCE CENTER

Mature Language and Content Advisory

Sondheim on

Music & Lyrics by Stephen Sondheim Conceived by James Lapine Directed by Amanda Wansa Morgan Conducted by Nathaniel Parker

Department of Theatre & Performance Studies



A partnered production with Bailey School of Music

Sondheim on Sondheim is a multimedia revue of Sondheim's work incorporating "original and archival commentary" from Sondheim, taking audience members to the very heart of his life and work. In this very special collaboration with the Dr. Bobbie Bailey School of Music, the KSU Symphony Orchestra and KSU Opera Theater will perform onstage in a concert-style setting.

FALL 2024

Student

The 48 Hour Play Festival

Coordinated by Margaret Baldwin Pendergrass Come see the fnal product of 48 hours of art-making from inception to fnal product!

Coming Out! A Celebration of LGBTQ Culture and Identity

Coordinated by Tom Fish | Directed by KSU Students

Celebrating its twelfth year, this inspiring, celebratory, and thought-provoking performance features coming-out stories, musical acts, and more from KSU and metro-area communities, performed by KSU students.

KSU Tellers Fall Showcase

Directed by Charles Parrott

The KSU Tellers invite you to join them as they present their best solo performances from the fall semester. This event may not be suitable for audiences under the age of 16.

K.I.S.S. Fall Improv Showcase

Created by KSU Students

Our resident improv ensemble offers an evening of performances on the f y. Side-splitting, surprising, and at times, absolutely silly.

SPRING 2025

Student

The KSU Colors Showcase

Original works created by KSU students

Learn more about KSU Colors on Instagram: @ksu_colors

KSU Tellers Spring Showcase

Directed by Charles Parrott

The KSU Tellers invite you to join them as they present their best solo performances from the spring semester. This event may not be suitable for audiences under the age of 16. Learn more about the KSU Tellers on Instagram: @ksu_tellers

K.I.S.S. Spring Improv Showcase

Created by KSU Students

Our resident improv ensemble offers an evening of performances on the fy. Side-splitting, surprising, and at times, absolutely silly. Learn more about K.I.S.S. on Instagram: @ksu_kisstagram

Student Company for Musical Theatre (SCMT) Showcase

Enjoy an evening of song and dance that is directed and performed by KSU students. Learn more about SCMT on Instagram: @studentcompany.mt





OCT. 23

Fall Undergraduate Research Workshop

Onyx Theater

Through this workshop undergraduate students will share their works in progress through presentations and open Q&A discussion.



6th Annual Faculty Research in the Arts Colloquium

ZMA Atrium Join our faculty in our 6th Annual Faculty Research in the Arts Colloquium.



Fall 2024 COTA Council for Undergraduate Research Symposium of Student Scholars

Marietta campus

Come join our College of the Arts students as they present at the Fall Symposium of Student Scholars, which showcases research.

Department of Theatre & Performance Studies



\$25 per person (\$50 per couple) covers the entire season!

WHY JOIN?

- 20% off one ticket to all performances*
- Free and unlimited ticket exchanges
- Invitation(s) to the Season Preview Event
- Concierge Service: one-on-one assistance with planning your season, identifying events tailored to your interests, and an easy check-out process with one of our Box Office employees
- 20% discount on previously excluded concerts: Holiday Concert and Collage Concert
- New: Priority seating for all general admission events**

HOW TO JOIN:

Call 470-578-6650, scan the QR code on this page, or visit us online: kennesaw.edu/arts/concerts-events/box-off ce.php.

