

FUTURE PLACES PROJECT:

HISTORY as

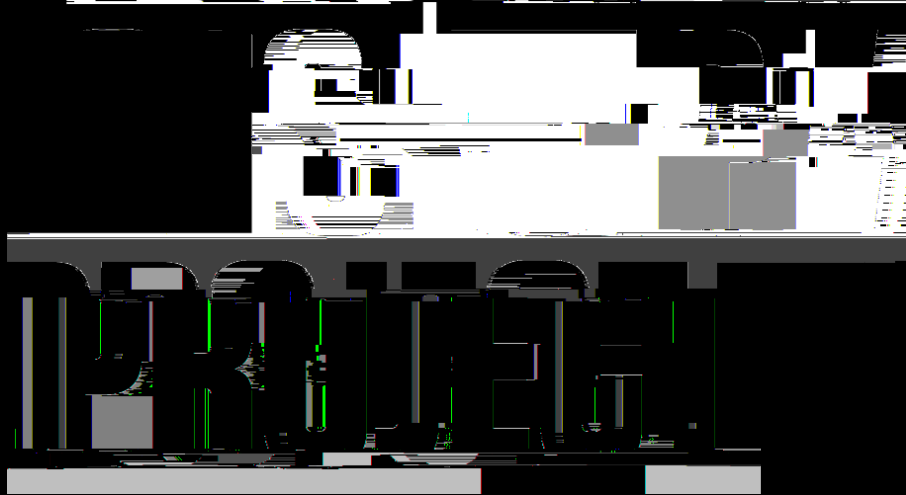
PLACE-AFFIRMING and

PLACE-CREATING



Department of

FUTURE



"As we begin to design our future, the intrinsic value of Progress will be realized only when we stand up for people and places that have meaning..."

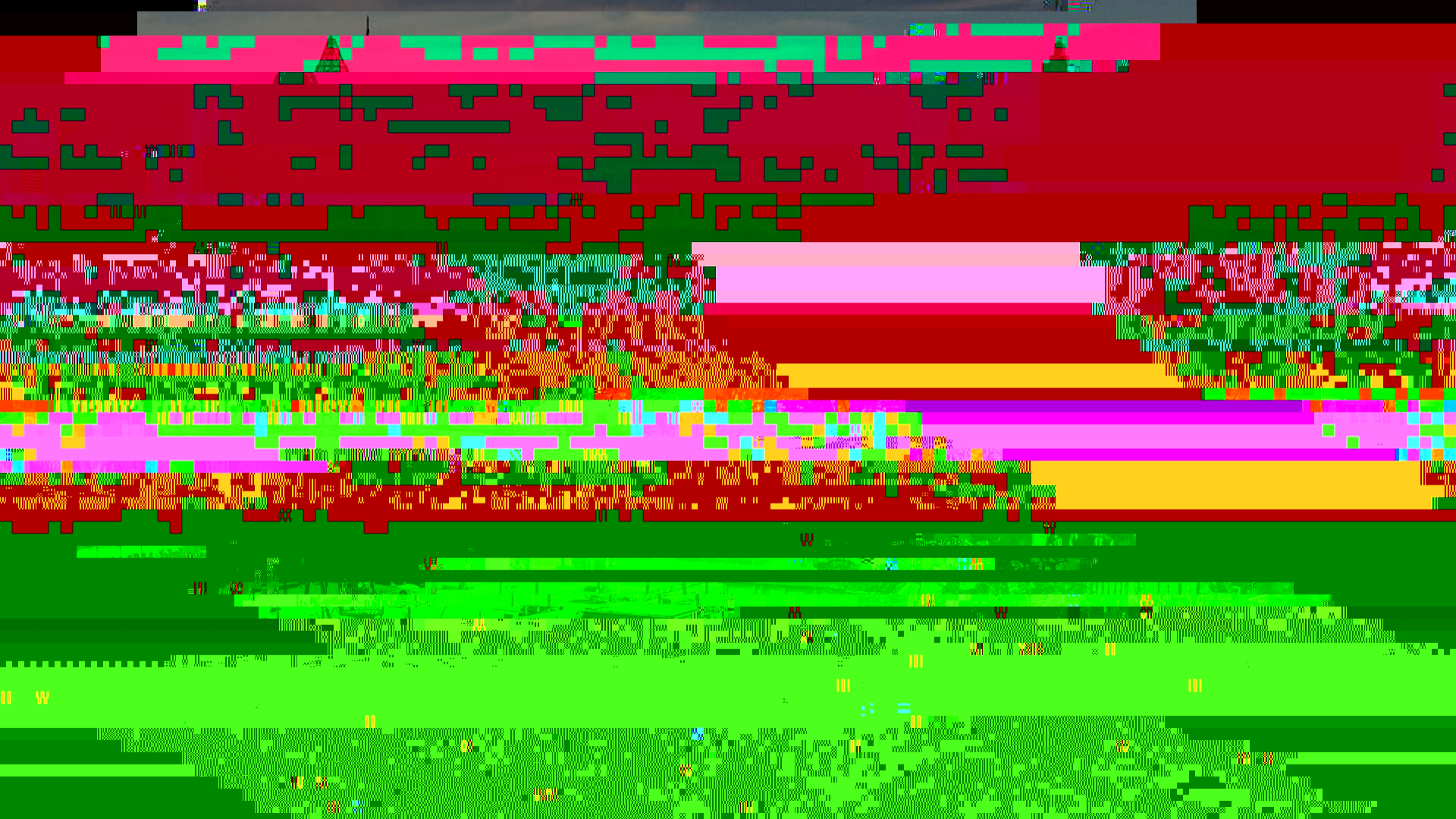
- Atlanta City Design

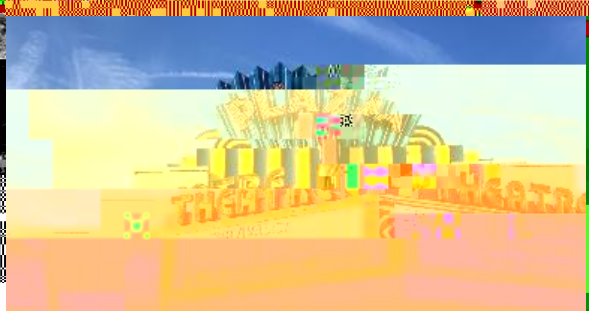
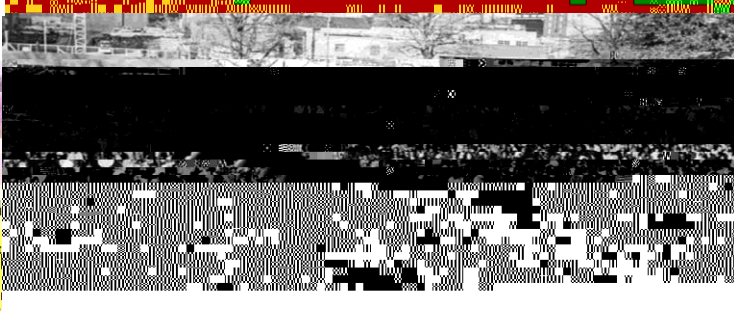
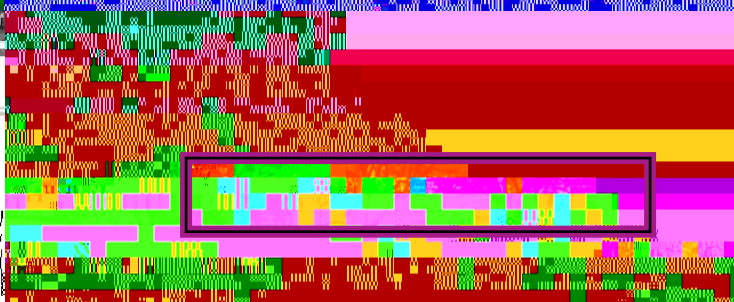
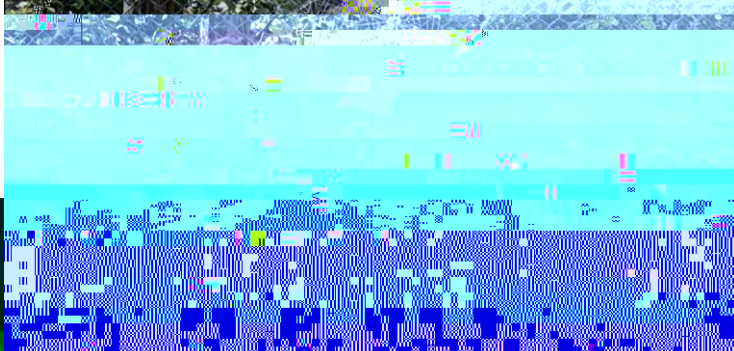
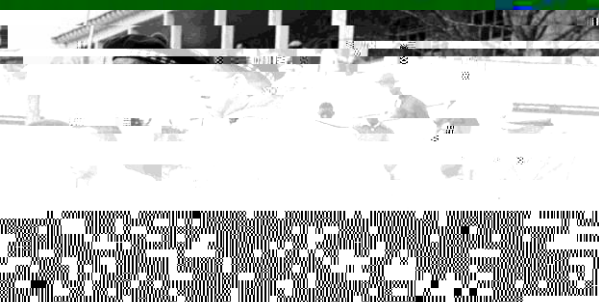


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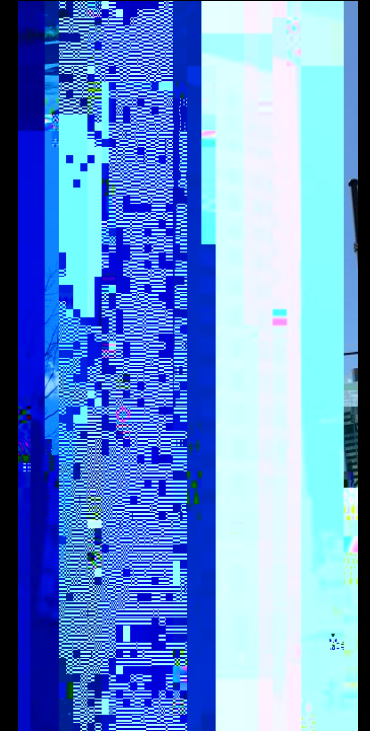




What were the results of the project?

Summary Report

5 In-



What were the results of the project?

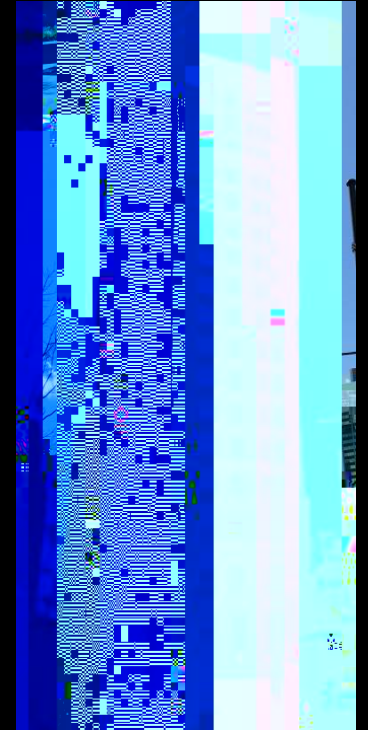
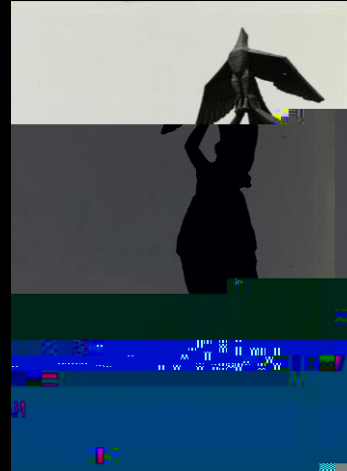
Summary Report

5 In-depth Technical Reports:

- Parks and Recreation
- Public Participation
- Peer City Analysis
- Windshield Survey
- Data and Mapping

15,700 ha

⌘



Why do the Future Places Project?

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Last time was in the mid-to-late 1980s.

Rapid pace of physical change.

Implementation of Atlanta City Design.

Historic places impacted by the City.

Addressing myths vs. facts.

The conversation / approach.

Role of historic buildings and places?

A roadmap for the next 30 years.



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Parks Themes:

Twentieth-Century Atlanta at Play

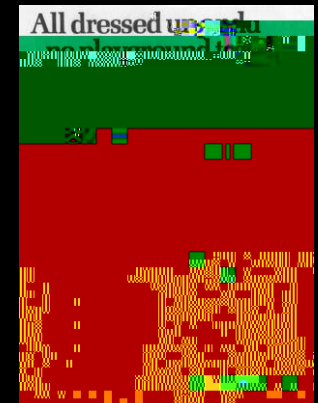
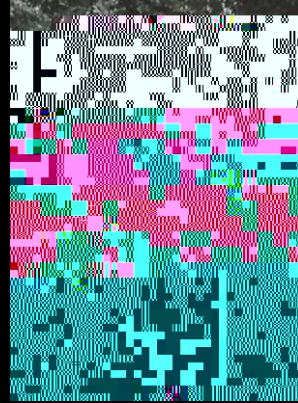
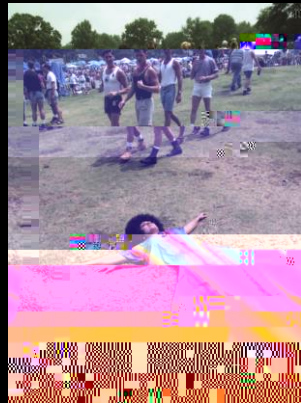
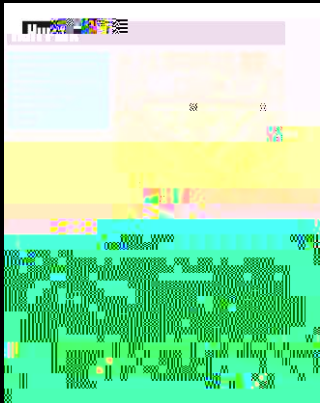
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Parks and the Development of Neighborhoods

Parks as a Timeline, Sites, and Memorials

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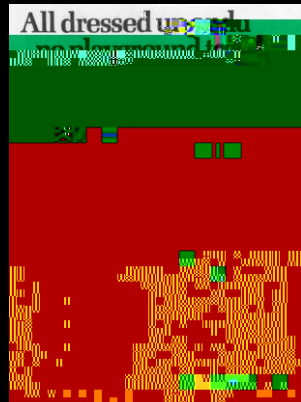
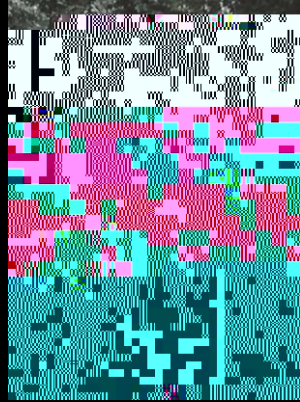
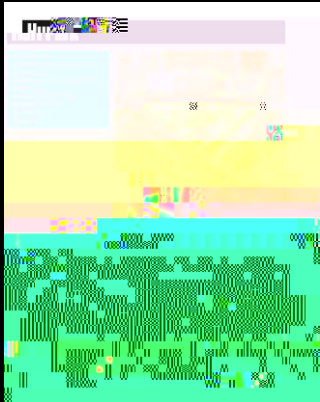
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Telling the "Story of Atlanta":

Struggle and Imperfection

Hustle and Hard Work

Legacy of Inclusion/Creating
Opportunity

Upward Movement

Telling the "Story of Atlanta":

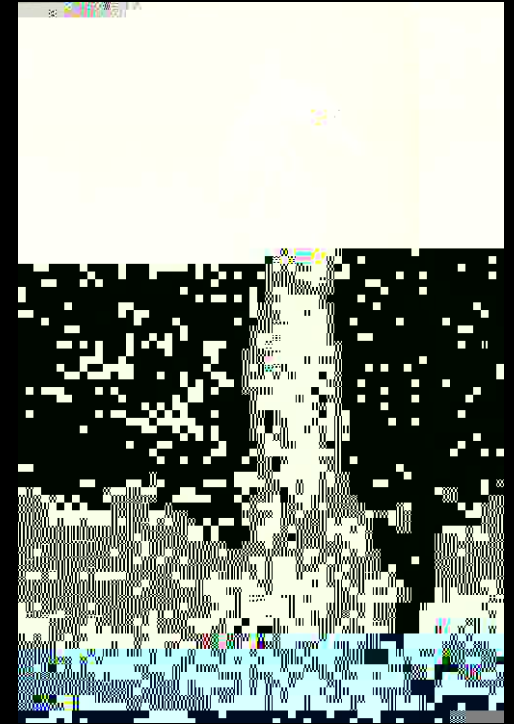
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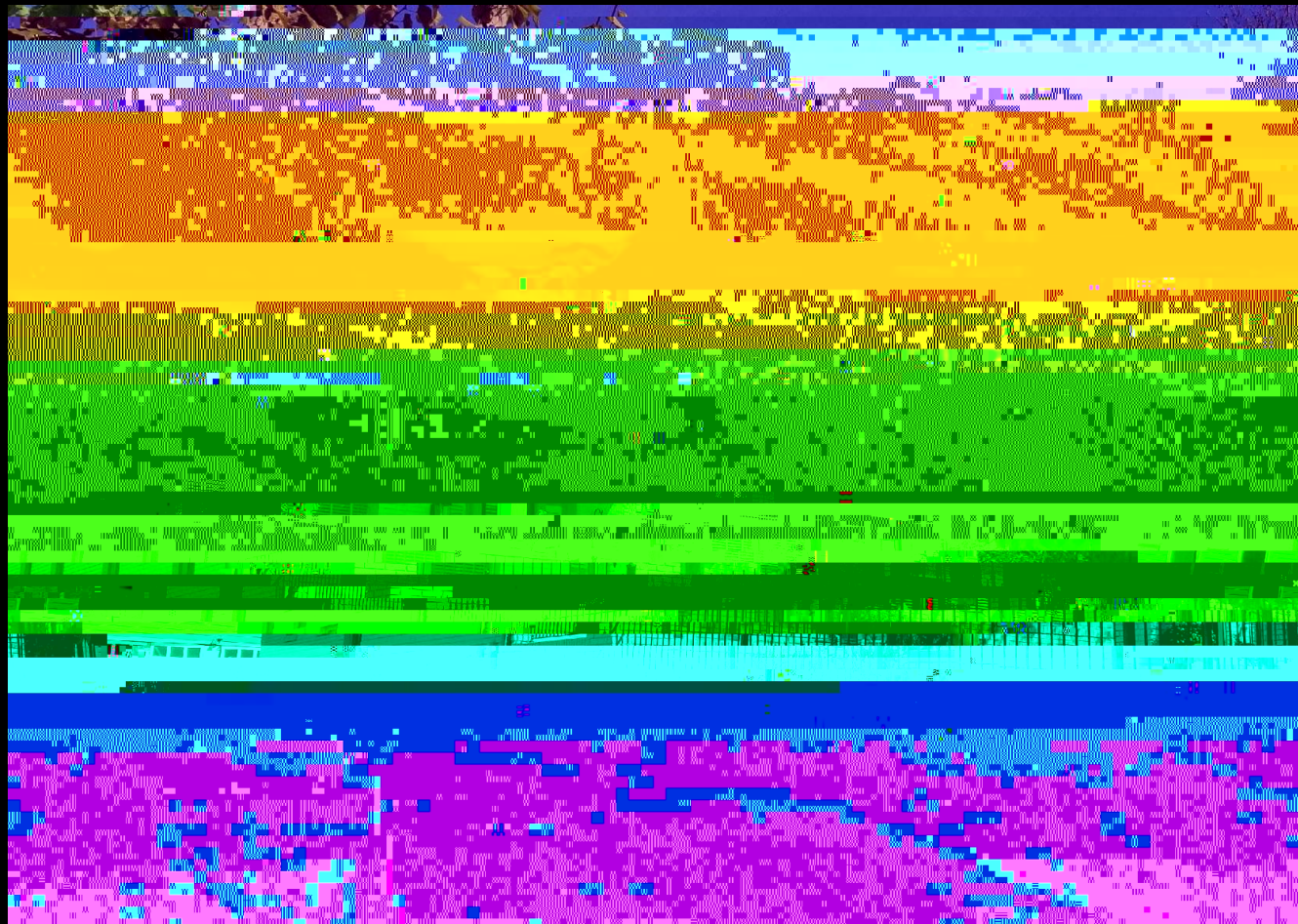
Upward Movement

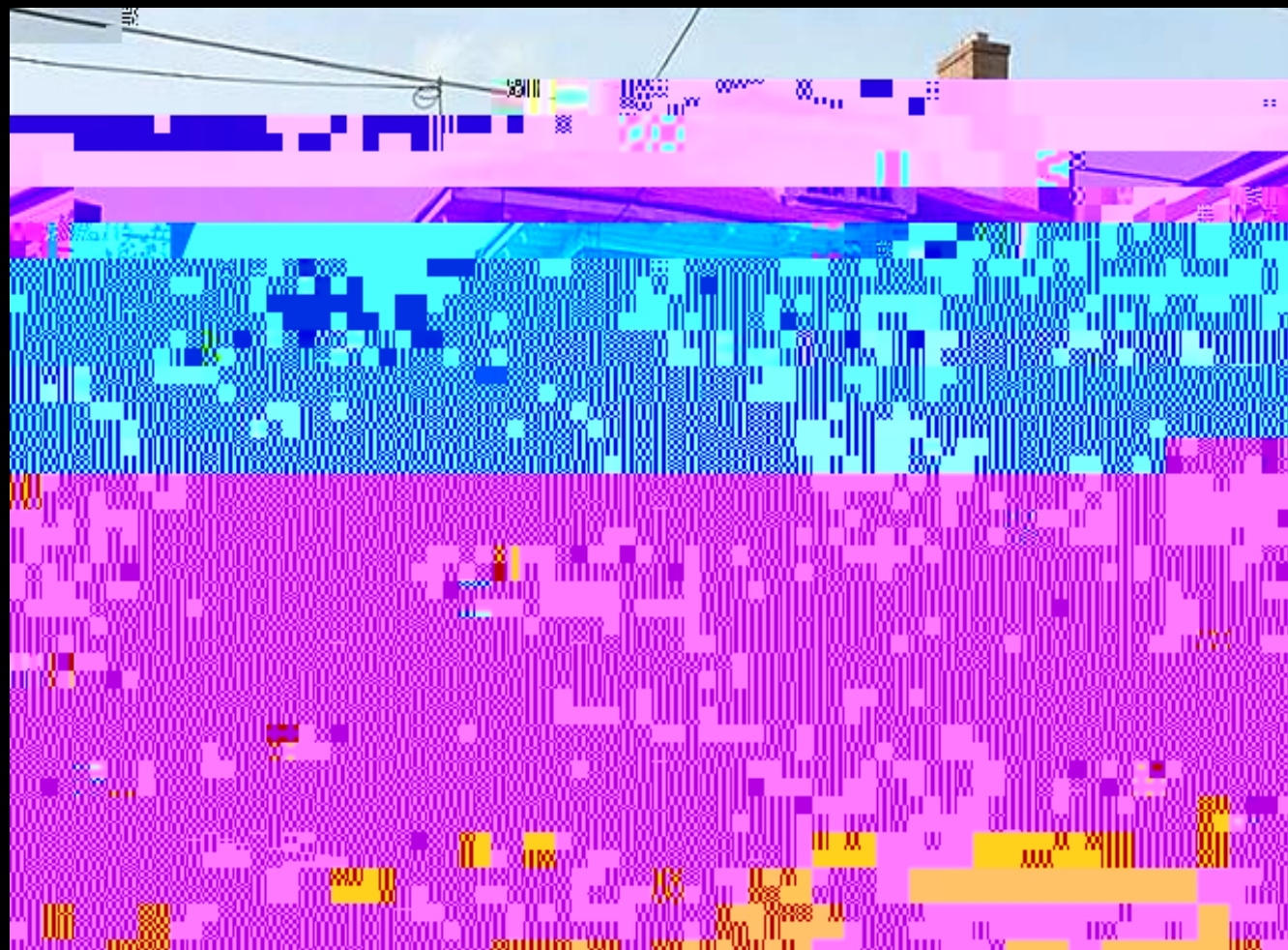
Advancing Mobility

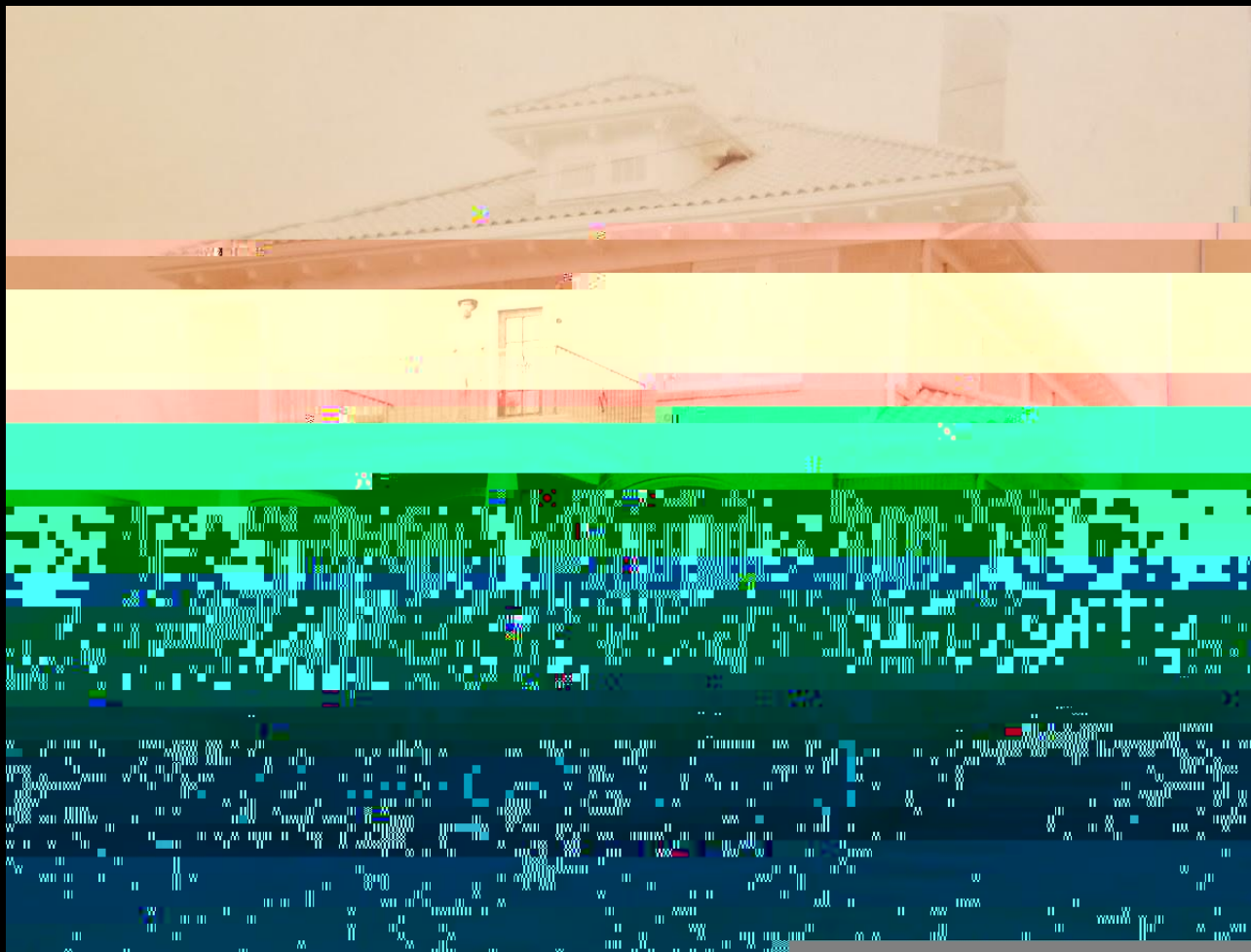


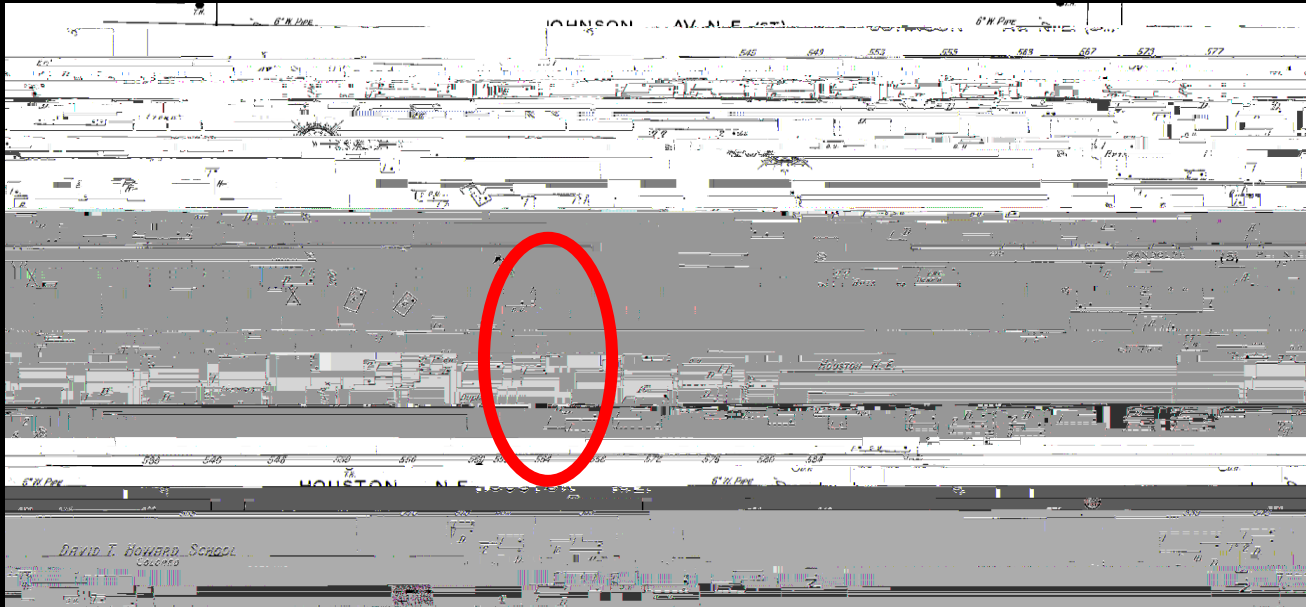


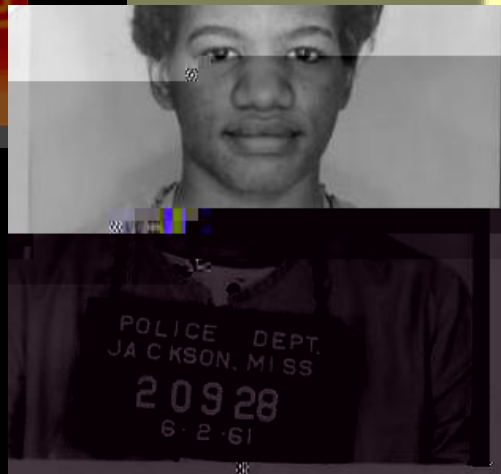
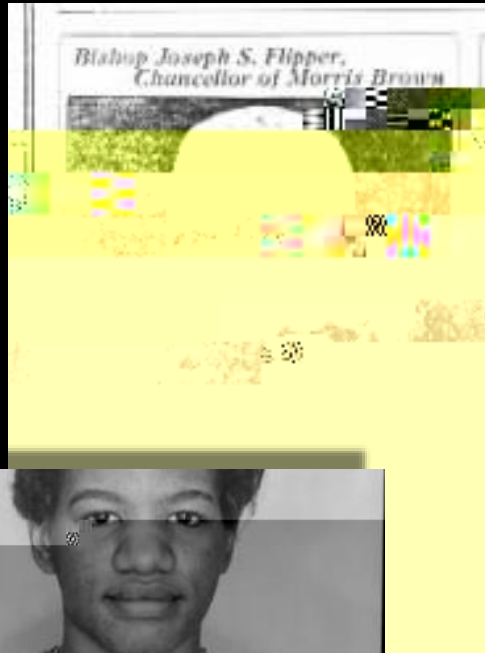
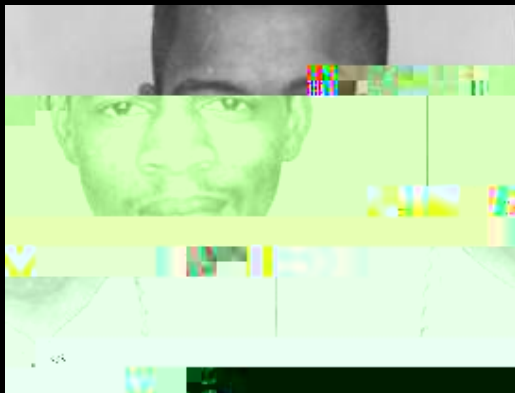
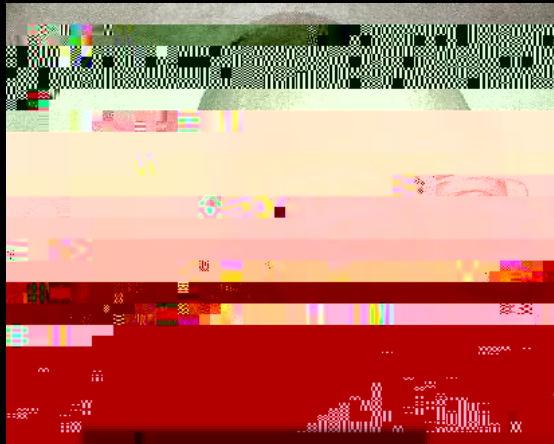
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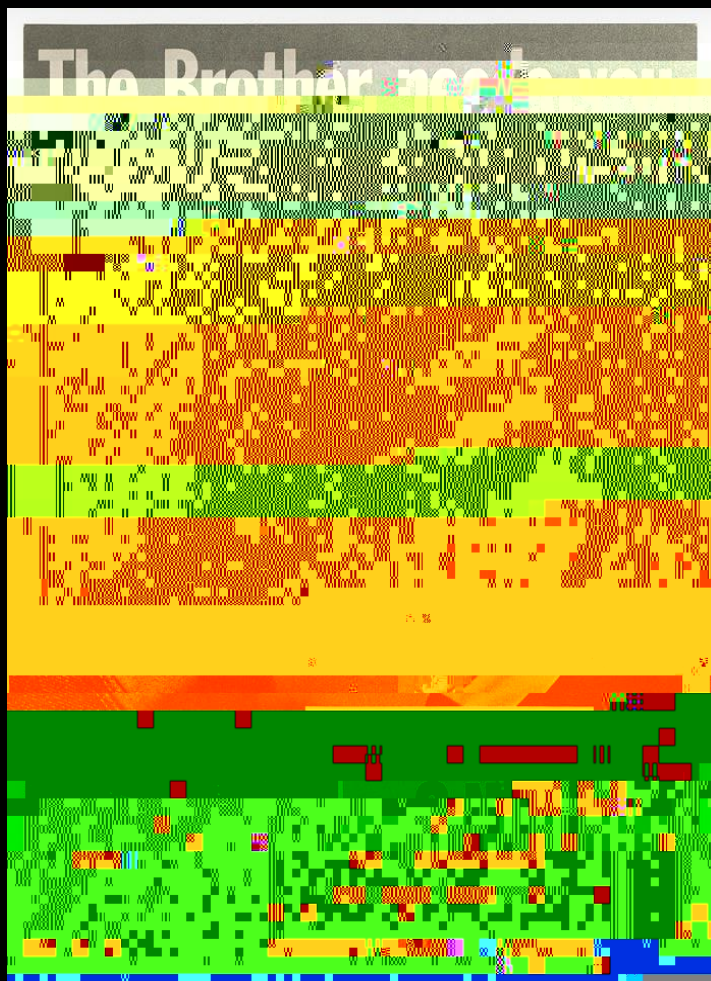
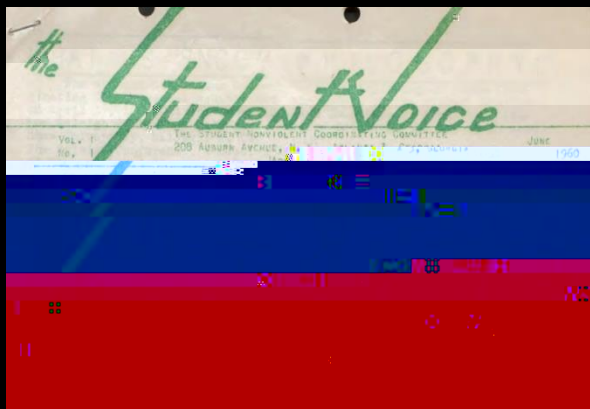












Why is the *Fuller-Freedom House* a Place?



People & Groups:

Bishop Fuller Sr.

Bishop Fuller Jr.

SNCC Freedom House

John Lewis

Stokely Carmichael

Ruby Doris Smith Robinson

Atlanta's past. If we don't protect it,

it will be forgotten. If we don't protect it, it will be forgotten.



It will be forgotten. It will be forgotten.



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HISTORY as

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