

**UPCC MEETING**  
**April 18, 2019**  
**12:30 PM – 2:00 PM**  
**Prillaman Hall Room 1105**

Members Present:

Ryan Ronnenberg (CHSS), Zeynep Kelani (Coles), Doug Moudie (Coles), Lee Langub (Bagwell), Shannon Howrey (Bagwell), Michelle Head (CSM), William Griffiths (CSM), Jennifer A. Wade-Berg (WHHS), Camille Payne (WHHS), Nancy Conley (COTA), Amanda Wansa Morgan (COTA), Tonya Jones (UC), Carolee Larsen (UC), Julia Morrissey (HC), Sandip Das (SPSEET), D. Michael Franklin (CCSE), Susan Vande Van (CCSE), Susan Rouse (General Education Council), Pam Cole (Academic Affairs), Ying Chen (KSU Library), Ana Edwards (Registrar's Office), Erin Delaney (SGE Rep.), Kevin Gwaltney (Institutional Effectiveness)

Guests:

Kris DuRocher (Academic Affairs), Pinder Naidu (Integrative Studies), Amy Jones (Academic Affairs), Laura Palmer (TCID), Danielle Herrington (Registrars Office), Mardi Richardson (Registrars Office)

**Meeting called to order by Jennifer Wade-Berg at 12:41pm**

**Welcome - Announcements**

**Meeting Cancellation**

There will be no meeting held on May 2<sup>nd</sup>. The April 25<sup>th</sup> meeting will still be held.

**University Graduation Requirement**

The recommendation proposal to faculty senate on graduation requirements will be made on Monday, April 22<sup>nd</sup>. However, a further recommendation regarding students who are in a past catalogue year (not in 2019-2020) should be drafted and made as well.

**Upcoming Catalog Deadlines**

The dates for the upcoming catalog deadlines are for Spring 2020 catalog, September 30, 2019 and for Fall 2020, February 21, 2019. Items must be approved by UPCC by these dates.

**UPCC Member Terms**

A form was distributed to UPCC members to determine who will be remaining on the committee and when the term will be over.

**Summer Curriculum Workshop**

Pam Cole discussed the opportunity for a summer curriculum training workshop. A Qualtric survey will be sent to members of UPCC to determine who is available in the summer and who has not reached the max 33.3% summer salary. The content of the workshop w

**Department of Technical Communication and Integrative Design**

DWMA 2050 Digital Collaboration (Course Discontinuation)

DWMA 3430 Visual Design I for Content Creators (Course Discontinuation)

DWMA 4430 Visual Design II for Content Creators (Course Discontinuation)

INDS 3000 Visual Design: Theory (Course Discontinuation)

INDS 3100 Visual Design: History (Course Discontinuation)

**MOVED TO APPROVE CONSENT AGENGA**

**Motion: Susan Vande Van**

**Second: Doug Moodie**

**APPROVED: ALL**

**Discussion Agenda**

**COLLEGE OF THE ARTS**

**School of Music**

MUSI 3412 The Blues (New course)

**DISCUSSION about MUSI 3412**

Nancy Conley agreed that the term can change to Spring 2020 and ENGL 1102 prereq may be removed.

Jennifer brought up the concern of the MUSI prereqs. MUSI 1120 is not placed anywhere in the music major program of study. A recommendation was made to submit a program change to clarify the the program of study to show that 1120 or 1121 will fulfill a requirement in the major.

Bill Griffiths requested the remove comma in course description which was made during the meeting. and removal of ENGL 1102 will require a syllabus change to be submitted

An updated syllabus reflecting the change in the Prereqs is required.

**MOVED TO APPROVE MUSI 3412**

**Motion: Susan Rouse**

**Second: Mike Franklin**

**APPROVED BY ALL**

**UNIVERSITY COLLEGE**

**Department of Leadership and Integrative Studies**

**Tonya Jones and Pinder Naidu presented this package**

INTS 1198 (I)400000912 i eadership05muuation)

Side Discussion: The Executive Committee of UPCC questions how a standard will be set for courses that are selected to be hybrid or fully online now that Quality Measures is

INTS 3001 Integrative Approaches to Social Justice and Inclusion (Course Title & Description)

Jennifer inquired about regarding how different is this from the original course and whether a new course number was required.

Pinder confirmed that it is a similar course, however the language has been changed to accurately reflect how it is used in the field

Jennifer asked if ENGL 1102 an appropriate prereq on an upperlevel course?

Tonya discussed that the INTS prereq should not be used since they want other students in other majors the ability to take it.

Susan Rouse stated that ENGL 1102 is appropriate since they have obtained skills in this course that all students take across campus.

Jennifer and Kris recommended using a prereq based on the number of credit hours.

Tonya will go back and ask the originator and inquire if using credit hours is more appropriate prereq

INTS 4498 Senior Seminar in Integrative Studies (Course Description)

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# **SOUTHERN POLYTECHNIC COLLEGE OF ENGINEERING AND ENGINEERING TECHNOLOGY**

## **Department of Electrical Engineering**

Minor in Biomedical Engineering (New Minor)  
ENGR 3410 Fundamentals of Biomedical Engineering (New Course)  
ENGR 3411 Biomechanics for Engineers (New Course)  
ENGR 3412 Biomedical Instrumentation (New Course)

This set of proposals was not discussed at this meeting.

## **COLLEGE OF HUMANITIES AND SOCIAL SCIENCES**

### **Department of Technical Communication and Integrative Design**

TCOM 4045 Multi-Media for Technical Communicators (Course Description)  
IAD 4490 Special Topics in Interactive Design (Course Credit)

## **Announcements**

### **Extra UPCC Meetings for Spring 2019**

#### **Full UPCC Meeting**

April 18, 2019 – Extra Meeting

April 25, 2019 – Meeting already scheduled for Prillaman Hall Room 1105

April 30 or May 2 – Extra Meeting if needed (to be voted on)

## **Adjourn**