

# Graduate Academic Catalog 2009-2010

Saint Peter's University Graduate

1100 t f 300 10-2 1

t f x f y f x - t f f f x N j f e f y t f j u f

G f a l t a ..... 4

Gfad a C f D cf ..... 51

Handwritten musical notation for the first section, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The notation is dense and includes many slurs and ties.

Gfad a Fac L ..... 71

Handwritten musical notation for the second section, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The notation is dense and includes many slurs and ties.

**Ab T Ca a**

T a f caa -af t t a a  
f a d d b c t da ba ac fac  
b a d a d

A complex musical score for the section 'Ab T Ca a'. It features multiple staves with dense notation, including various note values, rests, and dynamic markings. The notation is highly detailed and appears to be a transcription of a specific musical piece.

**S d R a d R a**

A musical score for the section 'S d R a d R a'. It consists of several staves with intricate musical notation, including notes, rests, and dynamic markings. The score is dense and complex.

**R b tN c**

A musical score for the section 'R b tN c'. It features multiple staves with detailed musical notation, including notes, rests, and dynamic markings.

**U t P c a dCt Sa c**

A musical score for the section 'U t P c a dCt Sa c'. It consists of several staves with complex musical notation, including notes, rests, and dynamic markings.

A musical score for the section 'N'. It features multiple staves with dense musical notation, including notes, rests, and dynamic markings. The notation is highly detailed and complex.

**Accf d a**

A musical score for the section 'Accf d a'. It consists of several staves with musical notation, including notes, rests, and dynamic markings. The score is dense and complex.

A musical score for the section 'M'. It features multiple staves with dense musical notation, including notes, rests, and dynamic markings. The notation is highly detailed and complex.

4012\_ f f . 410-3Z 77 00 f ] ] " f ] " ] f . f .  
v f - f . . // v v v v } f . f .

### Pf - (a S d

t f . x f . v v } f v f - x f - f - v v v  
f ] ] f . f ] - - } x  
f f f f f ] -  
f f f ] t ] f ] ] f ] ]  
t v v ( f f f )  
f f t f f ( f f )  
= t v v ( f f f )  
= v t v v ( f f f )  
v v f f f - f v f ] v f f ] v ( f f f )  
v ] v f f ] v = t v v ( f f f )  
v ] v f f v f ( f f f )

t • E] - - • - . f<sub>0</sub> t f<sub>0</sub>

The image shows a complex musical score consisting of approximately 10 staves. The notation is dense and includes various symbols such as notes, rests, and dynamic markings. The notation is written in a style that is difficult to decipher, possibly representing a specific musical language or a highly abstract score. The symbols are arranged in a way that suggests a multi-measure rest or a complex rhythmic pattern. The overall appearance is that of a highly technical and intricate musical manuscript.



G f a l t a

Musical score for the first system, featuring a vocal line and piano accompaniment. The score includes various dynamics (f, ff) and articulations (accents, slurs). A price tag of \$20 is visible on the left side of the page.

T t	D ad	f Ad
E	t > 1	
	t > f f 1	
t	M . 1	

Musical score for the second system, continuing the vocal and piano parts. It features more complex rhythmic patterns and dynamics, including a section marked '300 0-2' and '1100'.

I f a a S d

Musical score for the third system, including a vocal line and piano accompaniment. The score contains numerical annotations such as '0.213', '4.034', and 'E3 14. (-)3 14. (32) v4 43.2 2.4201\_30'.

4.034 [ f ] ] / E3 14. (-)3 14. (32) v4 43.2 2.4201\_30 7 (,)4.3(1.2 ) / (.0004\_0\_ -0.00.2 ) v ] > . 2 [ . . ] v



Musical notation for the first system on the left page.

Fa ca

Musical notation for the second system on the left page.

O Ad R

Musical notation for the third system on the left page.

S ca S d

Musical notation for the fourth system on the left page.

A a

Musical notation for the fifth system on the left page.

Ad P c d a d D ad

G fa l a

Musical notation for the sixth system on the left page, including annotations like \$20.00, 300 0-2, and 1100.

Musical notation for the first system on the right page.

S ca Acc da

Musical notation for the second system on the right page.





**S d F**

**F Pa**

**Ca c a R - fa**

S d S - Y at A t  
 O d t

$$f(t) = f_{n-1} + f_{n-2} + \dots + f_1 + f_0$$











# G f a l t a

Musical notation for the piece "G f a l t a". The score is written on a grand staff with five systems. The notation includes various rhythmic values, dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The piece appears to be in a minor key, given the presence of a flat sign in the first system.

# S d R b

Musical notation for the piece "S d R b". The score is written on a grand staff with two systems. The notation includes various rhythmic values, dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The piece appears to be in a minor key, given the presence of a flat sign in the first system.













**P c a d P f c d f**

Musical notation for the sequence P c a d P f c d f, featuring various notes, rests, and dynamic markings.

**D f c R c f d**

Musical notation for the sequence D f c R c f d, including articulation marks and performance instructions.

**Tfa f C f d , P c f Acc a c**

Musical notation for the sequence Tfa f C f d , P c f Acc a c, with complex rhythmic patterns and dynamics.

**T b c d f d f a f c f d , c f t a :**

Musical notation for the sequence T b c d f d f a f c f d , c f t a :, including a colon at the end.

**E a a C f f Tfa f C f d**

Musical notation for the sequence E a a C f f Tfa f C f d.

Musical notation for the first part of the right page, including notes and rests.

**T a f a f c f d a a f d d c a b db :**

Musical notation for the sequence T a f a f c f d a a f d d c a b db :, including a colon at the end.

**R b f a f c f d d c a SPSU:**

Musical notation for the sequence R b f a f c f d d c a SPSU:, including a colon at the end.

Musical notation for the middle part of the right page, featuring various musical symbols and dynamics.

**Tfa f C f d f C f E a f d O d U d S a**

Musical notation for the sequence Tfa f C f d f C f E a f d O d U d S a.

**I add f c f d f a f d :**

Musical notation for the sequence I add f c f d f a f d :, including a colon at the end.

**T a c f c f d a a f d :**

Musical notation for the sequence T a c f c f d a a f d :, including a colon at the end.

**Tfa c f R**

Musical notation for the sequence Tfa c f R.

$\cdot f \cdot f_{[t]}$

Tfa A t a

$\rightarrow \begin{matrix} t & f & a & \cdot & f & a \\ ] & \cdot & \cdot & \cdot & \cdot & \cdot \end{matrix}$

# **Graduate Degree Programs**

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] t ] f f f f ] -

Acc , -

Ma t Sc c Acc , - Pf - fa

D - t R , t

Ma t Sc c Acc , -

A complex musical score consisting of multiple staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte) and '30-'. There are also some unusual symbols like 'N' and 'V' interspersed among the notes. The score is dense and appears to be a transcription of a specific musical piece.



**B** Ad fa  
**Ad** Pf c d f  
**Ad** Cf fa  
**Ad a c d Ad** Cf fa  
**Ad** Sa

**Ma** t **B** **Ad** fa **T**fa **C** f  
**R** f  
**Ma** t **B** **Ad** fa **P**f fa  
**D** t **R** f  
**R** f dMBAD -f C ff c  
**T**a H f

Tfa C f ca C f

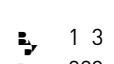

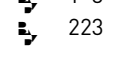
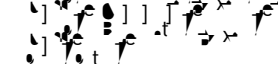
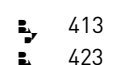
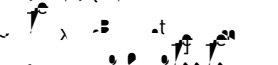
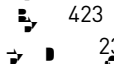

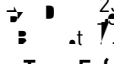

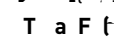

\ M - 000 → t f ~ - \ ] f f ~ 1.  
 \ M - 002 → t f - E ] ] ] f t ~ 1.  
 \ M - 004 → t f ~ - \ ] f f ~ 1.  
 \ M - 00 → t f - ] ] ] f E ~ 1.  
 \ M - 00 → t f ~ - \ ] f f ~ 1.  
 \ M - 010 → t f - ] f ~ ] v~ 1.  
 \ M - 012 → t f • • ~ 1.  
 \ M - 014 → t ~ ] - 1.

] t ] f f ff f ] -

**C** f Sc c

The musical score is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is common time (C). The notation includes various dynamics: *f* (forte), *ff* (fortissimo), and *sf* (sforzando). There are several slurs and accents. A section is marked with 'Sc' and 'c'. The piece ends with a double bar line.



	1 3		3
	223		3
	413		3
	423		3
	23		3
	T a F (T		1
	Pf -fa		

] t ] f f f f f ] -

C t c Ma a ,  
N f



] t ] f f f f ] ] -

E - t - T c --E c t ca

Musical score for the first section, featuring a treble clef and a staff with notes and rests. The notation includes various dynamics such as *f* and *ff*, and includes some articulation marks like accents and slurs.

Ad P t c d t

Musical score for the second section, featuring a bass clef and a staff with notes and rests. The notation includes various dynamics such as *f* and *ff*, and includes some articulation marks like accents and slurs.

Ad C t f a

Musical score for the third section, featuring a bass clef and a staff with notes and rests. The notation includes various dynamics such as *f* and *ff*, and includes some articulation marks like accents and slurs.



ff

I t a D - a d C ca

Musical notation for the first system, including notes, rests, and dynamic markings.

M a t S c c P t - ( a I t a

D - a d C ca D - t

Musical notation for the second system, including notes, rests, and dynamic markings.

Musical notation for the third system, including notes, rests, and dynamic markings.

Musical notation for the right-hand page, including notes, rests, and dynamic markings.

M  
 Musical notation with various dynamics and articulations.

001 3  
 002 3  
 030 Et 3  
 Musical notation with dynamics and articulations.

T a F (T Pf -fa) 36

I t 0  
 Musical notation with dynamics and articulations.

T 0  
 Musical notation with dynamics and articulations.

A C t t 0

M N  
 Musical notation with dynamics and articulations.

004 3  
 00 3  
 010 3  
 03 3  
 040 3  
 041 3  
 04 Et 3  
 0 0 3  
 0 0 3  
 Musical notation with dynamics and articulations.

Musical notation on a staff, including notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

001  
 002  
 030 Et

Musical notation continues below the text, including a triplet marking '3' and various note values.



] t ] f f ff ] -

I t a T c  
N f f f f f f f f f f f f

Ma t Sc c Pt -fa I t a

T c - D -t R t

ITC t A c t at t t d 15

203 3

413 3

423 3

23 3

7 3 3

7 23 3

7 33 3

7 3 3

7 3 3

7 3 3

ITE c S c 5c t t b 15

(a at 3 t)

103

403

4 3

3

3

7 3

43

3

3

7 23

7 33

7 3

7 3

7 3

33

43

3

3

7 3

7 3

03

7 03

Ne 000-

T a F (T Pt -fa) 36

T a F (T Pt -fa)

Tfa C t

7 03

7 03

7 03

7 03

7 03

7 03

7 03

7 03

7 03



]} t ] f f f f • f ] -

A musical score consisting of two staves. The top staff begins with a double bar line and contains several measures of music. It features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. There are also some markings that look like *t* or *tr*. The bottom staff contains a similar sequence of notes and rests, with some dynamic markings like *f* and *ff*. The notation is somewhat dense and appears to be a transcription of a specific musical passage.

] t ] f f f f ] -

S af E - t

Musical notation with notes, stems, and various performance markings such as 'VI', '200', and '201'.

3. I d d t c af - t - t  
f a da ca d a a d c f t afc  
t a d fa t t.

4. W t c a a af a a , c d - a a  
a b - fa ca d fb d, d a af  
a d ad af a f c d , c a f c  
a a , t f a a , afc c t c f c ,  
t a a fa c.

T Ma t Sc c S af E - t - Pf - fa  
d - db t - d a d t t -  
t a a af a t a d - t af -  
W af a t - a c f a - b t  
c f , a d b b c d - t  
S d a a a abac t d - t  
a

T t - fa t af d - d t af d t  
ad t af a dc - t a d  
d t af t a t - fa d a . T  
ad t a b t t  
af a

- 1. Pf c a d Pf c Ma a .
- 2. B a d R t A a
- 3. A ca a d S D -
- 4. A ca l a a d D
- 5. T - a d Q a Ma a .
- 6. S Ma a c a d S t S t c

A a - fa d a S af E - t -  
G fa d a t - fa af a t af d t t t - fa d a  
d ca . E a t f d - t a - fa d a af  
t af d fa f ad c fa d ca ac - t a d  
d, a MBA IT t IS fac , fa La d - t  
l c a Pf t c c fa af a dc .

- 1. A ba c d d cf a a c a d t a  
d d - a da a af
- 2. A a f c a d a a a a  
d a d a a af a d f c







] t ] f f ff • [ ] -

**S** **E** t

The musical notation consists of three staves. The top staff begins with a treble clef and contains the notes for the word 'Set'. The middle and bottom staves contain complex rhythmic and melodic patterns, including many beamed notes and rests, with various dynamic markings such as 'f' and 'ff'.



C, Sc, G, a, C, f

CS 5123 Ad a c d P f - fa, - a d Da a S f, c, f

] t ] f t f t . . n

- f f f / f ] t ] f - . f w ] w f f ] - x f  
- ] . f w .

CS 6223 Ad a c d C . . f S . Afc c . f

f f t . f . 243/3243

3-0-3

- . w w t f . t f . - t f . w ] f - t f . w t f w w f  
] . f . t f . w f - t f . w = ] f w ] f ] f  
f . . . f . f f f w ] f w ] f  
- ] w x f t f w x ] w

CS 6243 Ad a c d C c O fa - S .

f f t . f . 243/3243

3-0-3

- . f f f x - f ] f w x f - w t f . f x ] w  
- . f ] f w - f







] t ] f : t - f t . . u

ECET 6203 T c Mac l - c

3-3-4

Musical notation for ECET 6203 T, including notes, rests, and dynamic markings.

ECET 6204 N t d E b dd d PC

202

3-3-4

Musical notation for ECET 6204 N, including notes, rests, and dynamic markings.

ECET 6300 T c . . . ca N t -

3-0-3

Musical notation for ECET 6300 T, including notes, rests, and dynamic markings.

ECET 6301 T c . . . ca

3400, 4 20

3-3-4

Musical notation for ECET 6301 T, including notes, rests, and dynamic markings.



ECET 7704 Pt c  
7 04 ] " f - " " . . f ] "

IDC 6001 T c ca Wf - a d Ed  
3-0-3

I t a D - a d C . . . ca  
Gfad a C t

IDC 6002 I f a D  
3-0-3

IDC 6004 R afc M d  
3-0-3

IDC 6005 V a T  
3-0-3

IDC 6010 Wf - Acf M da  
3-0-3

IDC 6030 F da Gfa c  
3-0-3

IDC 6035 I f a Gfa c  
3-0-3

IDC 6040 A d Gfa c  
3-0-3

IDC 6045 F da M da  
3-0-3

IDC 6060 I f a a T c ca C . . . ca  
3-0-3

1 t ] f = t - f L . . n





IT 6763 E c f c C . . f c  
 103 f t j u  
 3-0-3

IT 6863 Da aba S c t a d A d -  
 23 u f o i x = s t - j u  
 103 ] ] ] u f o i x  
 3-0-3 ] u ] u - 103 ] ] ] u f o i x  
 27 2 . f 3 . 1 ( ) - 2.2 b 7 . ( ) 1

IT 6823 I t a S c t C c a d Ad fa  
 303 f t j u  
 3-0-3

IT 6833 W t S c t  
 23 u f o i x = s t - j u  
 103 f t j u  
 3-0-3

IT 6843 E ca Hac - : N t S c t a d P fa  
 T  
 23 u f o i x = s t - j u  
 3-0-3

IT 6853 C t F t c  
 23 u f o i x = s t - j u  
 3-0-3

] t ] f = t - f t . . n

= t f f f - > ] n ] t ] f f n ] t t ] >  
- - f n - x f - , v ] i ] t ] f n ] n ] f ] n ]  
^ ] . f ] f t ] > v ] t n v n ] n ] n ]  
] - > ] ] n ] f ] n ] n ] t f ] t t .

QA 5000 S a ca C c f Q a A fa c

3-0-3

= t f n v ] n ] e - ] - e . e f - t n f . ] >



] t ] f = t - f - t . . .

] f ] ] f > \* t \* v f - v f f f v f - f -  
] f ] ] f f f v f - v f f - f . . f ] ]  
] t - f v f - f ] f ] ] t \* x f ] ] -





$$] t ] f = t - f \cdot \underline{t} \cdot \dots$$

$$\bullet ] \dots \dots - f - \dots - \underline{t} ] \dots f - t - f \dots \underline{t} ] t ] \dots$$



1. -0-1.

ACCT 5004 S. (Ma a. (a Acc. 002)

1. -0-1.

91.9(4)32

MGNT 5006 S. (F a c

1. -0-1.

MGNT 5008 S. (Mat

1. -0-1.

MGNT 5010 S. (B. La

1. -0-1.

MGNT 5012 S. (Ec c

1. -0-1.

MGNT 5014 S. (S a c

1. -0-1.

R. (d MBA C. (

ACCT 6000 Ma a. (a Acc. 002

004, t u f t

3-0-3

MGNT 6002 C. (fa F a c

MGNT 6002 C. (fa F a c

00 t u f t

3-0-3

2T0 (bab 699296T -14.7253T -1.2887 T24321.48), aT0

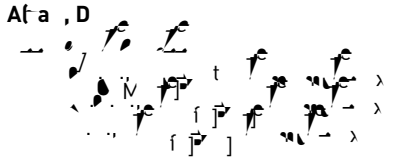
MGNT 6090 S (a - c Ma a - ) CAPSTONE COURSE

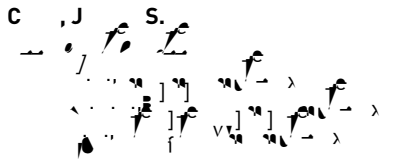
3-0-3

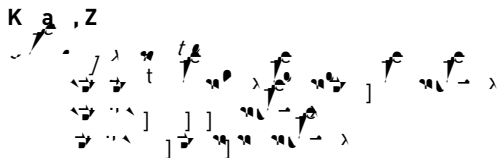
1 t ] f = t - f • L • . . n

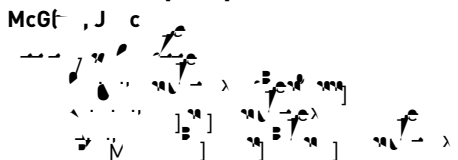
# Graduate Faculty Listings

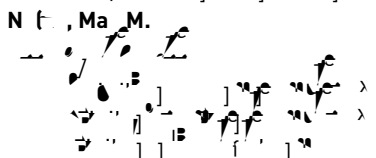
B Ad (a Fac

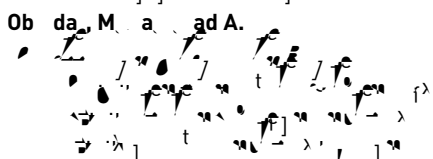
Alfa, D  


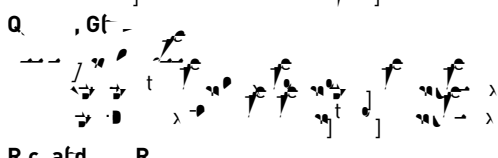
C, J S.  


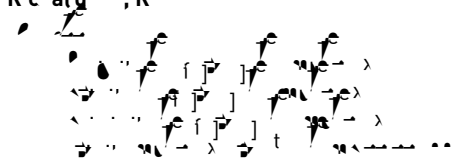
K a, Z  


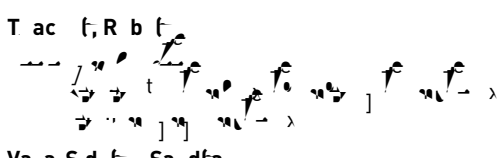
McGf, J c  


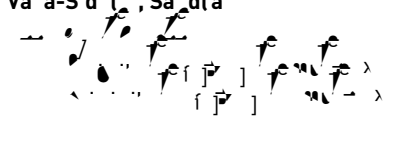
N f, Ma M.  


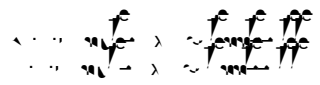
Ob da, M a ad A.  


Q, Gf  


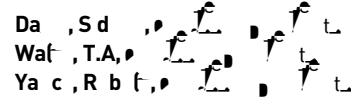
R c afd, R  


T ac f, R b f  


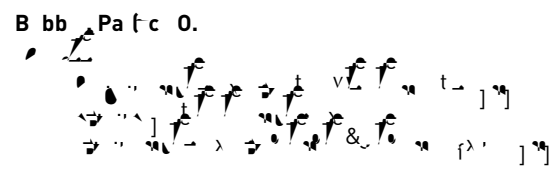
Va a-S d f, Sa dfa  


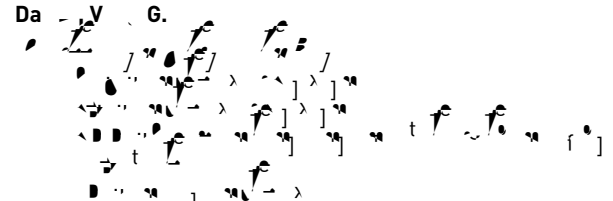


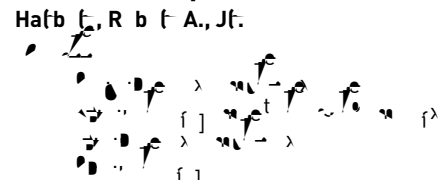
D af B Ad (a  
 Fac E f

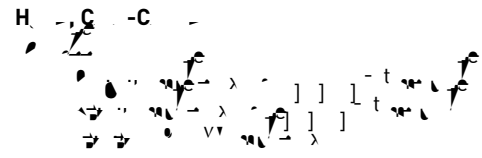
Da, Sd  
 Waf, T.A.  
 Ya c, R b f  


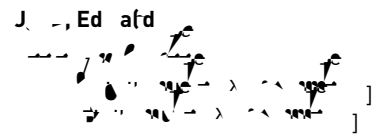
C f Sc c Fac

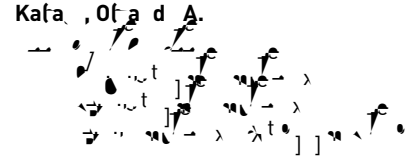
B bb Pa f c O.  


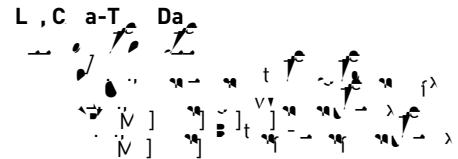
Da V G.  


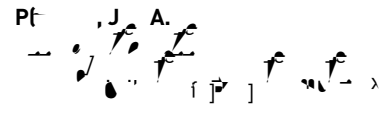
Hafb f, R b f A, Jf.  


H C C  


J, Ed afd  


Kafa, Of a d A.  


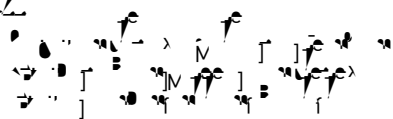
L, C a-T Da  


Pf, J A.  


Et Et

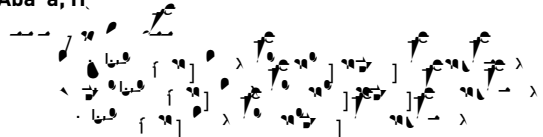


Q a , Ka



C Ma a Fac

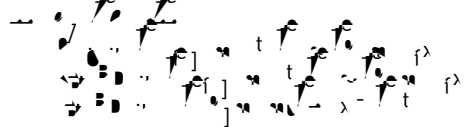
Aba a, H



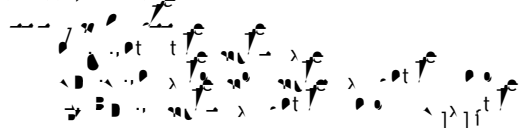
Ba G fa a C



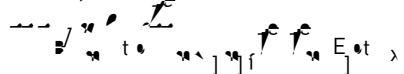
E-It, Z a f



It aff, Ja t



M ada , Pa a







$\int_t^T f_{E,t} \times - \pi$

Sa , Ab  
 $\int_t^T f_{E,t} \times - \pi$



